

THE CRITIC

JOURNAL OF BRITISH AND FOREIGN LITERATURE AND THE ARTS:
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LITERARY INTELLIGENCE.

ANTIQUITIES OF GREECE.—The following monuments, the fruit of the travels of M. Le Bas in Greece, are about to be placed, by order of the Minister of Public Instruction in France, in a hall of the Louvre assigned to them by the king, beside the Museum of Antiquities and the collection brought from Nineveh:—a Votive bas-relief, representing Theseus, naked, invoked as the protector-hero of Attica;—a funeral shaft, or broken column, of a good period, presenting a young girl in the act of bidding adieu to her father and mother;—the fragment of a frieze, supposed to have belonged to one of the small temples of the Acropolis destroyed by time or by war;—and representing a scene in the combat of the Amazons;—a Votive bas-relief, from Cortynia in Crete, which exhibits Jupiter, seated, on his right Hebe and Mercury, or rather, perhaps, Europa and Cadmus, who were particularly worshipped in Cortynia. In the right corner is a draped figure, less in size than the three divinities, and in the attitude of a suppliant;—the fragment of a small statue, wanting the head and a part of the arms and legs, but which it is easy to recognise as Hercules seated on a rock, by the lion-skin spread on the rock and the club still remaining;—a bas-relief, in which figure the nine Muses, with their attributes, between Mercury and Apollo, and appearing, from the inscription on the plinth, to be a monument consecrated to the latter god. It is of coarse workmanship, and a late period, scarcely deserving, it is said, the name of Art; and interesting only as a page in the history of its decline among the Greeks, and a proof of the survival of the Hellenic usages down to the latest times of paganism;—a leaden weight, a mina, from the island of Chios, representing a Sphynx seated on a vase; together with a dozen marbles, having inscriptions, all from the town of Mylasa, in Caria,—and all, it is said, of historic importance.

WINCHESTER CATHEDRAL.—We are glad to be enabled to state that at least one result of the late meeting of the Archaeological Institute at Winchester will be a benefit to the public. The Very Rev. Dean Garner has ordered that in future the cathedral shall be open to the public from 9 till 11 in the morning, and 2 till 4 in the afternoon, being one hour previous to each of the daily services.

REGISTER OF NEW PUBLICATIONS,

From Sept. 27 to Oct. 4.

NOTICE TO BOOKSELLERS.

A Register lies at THE CRITIC OFFICE, in which the Publishers of Books, Music, and Works of Art, in town and country, are requested to enter all new publications, with their sizes and prices, as soon as they appear. The weekly list will be regularly inserted in this department of *THE CRITIC*, and no charge will be made either for registration or for publication in *THE CRITIC*. Particulars forwarded by letter will be duly inserted.

LIST OF NEW BOOKS.

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There is now residing in the town of Kenmore a poor man named Herlihy, who has attained his hundred and sixth year. He is quite strong and healthy, and walks about the town every day barefooted and bareheaded. His wife, who is along with him, is now a hundred and four years old, and is quite strong and healthy. Herlihy was born in the year 1739.—*Kerry Examiner*.

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